



# MAC AUDIO StarX 2.16



- + high maximum level
- + appealing visual appearance
- + tweeter with coupling chamber



**TOP CLASS**

**Price/Performance: ★★★★★**

# MAC AUDIO

## StarX 2.16

“With a gorgeous appearance, excellent sound and high sound pressure, the name 'Star' is particularly apt.

A new star in Mac Audio's product range is set to supersede the CFX 2.16, which was awarded a splendid test victory in autohifi 3/2008: The expectations of the StarX 2.16 series (€ 180) are therefore high.

The price hasn't changed, but the only other thing the two systems fundamentally have in common is the brand name. The new cast basket woofer with its prominent drive and stylish visual appearance creates a powerful impression, while its 71 mm installation depth is also rather impressive. The cone and phase plug may look aluminium, but they are both made of plastic.

The sophisticated 25 mm fabric dome features a coupling chamber, which ensures the cone is subjected to less resistance than an enclosed body. This also requires a generously sized installation location.

The high quality components of the crossover ensure it fits in well with the overall package. In addition to three levels, it also provides the tweeter with two filter stages.

The StarX starts its triumphal march during the level measurement process, as it leaves the competition far behind. Everything is also excellent in terms of sound. The sound pattern is coherent, while all frequencies interact harmoniously. The tonal focus here is rather more on the treble range. Female vocals are provided with a little more oomph, while the components deliver a crackling and sparkling performance at the upper frequencies. The sound appears even more balanced at a slight angle. The third test victory for this trio is therefore in the bag.”



Testfield: Ampire, Focal, German Maestro, Rainbow, Audio System, Ground Zero, Mac Audio, Gladen