



MAC AUDIO ICE CUBE 108F

Price tip
compact class
CAR & HI-FI 1/2013



„Excellent workmanship, practical design, state-of-the-art technology and an attractive price - what more could you want?“

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Compact class

Price/Performance:
outstanding

1,3

CAR & HIFI

Issue: 1/2013

The haptic quality exhibited by the solid aluminium housing of the compact Ice Cube is extremely pleasing. Its configuration is also more than adequate. A fixed subsonic filter, a sensibly designed deep bass boost function and the automatic switch-on mechanism go far beyond the usual features. The latter can even be adapted to the source and set to either respond to the bridge output stages of normal car radios or on an existing music signal. The 8" driver, which is also above average, operates with an extremely firm aluminium cone. After unscrewing the unit you will only find a tiny amount of electronics, which creates little hope for a powerful performance. However, appearances can be deceiving! What we are dealing with here is a cutting-edge digital mini amplifier that not only pushes out over 80 watts at 1 ohm(!), but also delivers an amazing performance with optimum distortion values!



The electronics may look small, but they generate a lot of power with low distortion levels

Sound

The Ice Cube delivers exquisite results. It produces the cleanest bass range and has no trouble in generating a compelling performance even when tasked with demanding pieces of music. Thanks to its excellent boost function the 5 litre speaker is able to elicit an even deeper bass line, which ensures high levels of satisfaction for the listener. Overall, this is a very well-rounded product.



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Only for Mac Audio: The three-stage automatic switch-on function is ready for any eventuality

In the test field: Axton, Alpine, ESX, Focal, Mac Audio, Rainbow