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**MAC
AUDIO**

Fearless 4000 D



- + high power reserves
- + LED display
- + rich bass

Upper Class

Price/Performance: ★★★★★

MAC AUDIO

The most reasonably priced amplifier in the test is not inferior to its competition in terms of power in any way. But does the Fearless 4000 D also score in terms of its configuration?

With its imposing dimensions of 47 x 6 x 29 cm, the Mac Audio Fearless 4000 D is the bulkiest amplifier in the test field. The simple aluminium heat sink of the Mac Audio amplifier is particularly shaped by its integrated digital display, which indicates the voltage and temperature in red LED characters during operation.



Keeping you in the picture: The raised voltage and temperature display on the Fearless 4000 D amp provides information about current operating conditions

The side panels accommodate the cleanly encapsulated terminal blocks on one side and the control elements on the opposite side. A bass boost (at 45 Hz with up to 12 dB), a high-pass filter (40 to 400 Hz, 12 dB/octave slope rate) or a low-pass filter with identical control ranges can be connected here for both channel pairs. If you want to run another amplifier besides the Fearless 4000 D, the signal can be tapped at the individually screwed RCA output jacks. If, on the other hand, you opt for the Fearless 4000 D to power the subwoofer, you can look forward to using the included wired remote. An input selector switch completes the control panel and enables you to chose between a two, three and four channel input. In the lab the most reasonably priced amplifier in the test field produced values that can compete across the board: 4 x 120 watts and 4 x 165 watts of power at 4 and 2 ohms respectively

provide the speakers with a real boost. In a classic satellite/sub set-up the Fearless 4000 D generates 2 x 111 watts plus 358 watts for the subwoofer. The signal-to-noise ratio of 94 dB can be considered a highlight of the measuring procedure - a value that is often not attained by amplifiers costing twice as much. The Mac Audio unit then produced a sense of geniality in the listening room, predominantly thanks to its fantastic pace: The Fearless amp delivered rapid bass kicks and thunderous lows in a precise and crisp manner and was also able to really let loose at the right moment.

Conclusion

A very interesting test field in a very interesting amplifier segment. All four of the amplifiers tested are capable of operating a complete system with satellite speakers and a subwoofer. All candidates have sufficient power reserves and it can therefore be safely assumed that the four units will provide their owners with an immense amount of enjoyment.

The Mac Audio Fearless 4000 D amp generates a copious amount of power and its configuration makes it suitable for everyday use - the cool LED display tops off the very reasonable 230 Euro price tag.

