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HiFi · Multimedia · Navigation

MAC
AUDIO
CRX 69.2

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TESTSIEGER

- + energetic sound
- + very high bass level
- + high quality chassis



Top Class

Price/Performance ★★★★★

MAC AUDIO CRX 69.2



The Mac Audio achieves a test victory thanks to a fantastic sound and the highest maximum sound pressure.

Its 300 Euro price tag makes the Mac Audio CRX 69.2 the most expensive candidate in this comparison. Therefore it's hardly a surprise that it pulls out all the stops like the similarly priced Hifonics Atlas unit. The developers have spared no expense or effort here: They have not only equipped the Mac Audio with a glossy black cast basket with chrome-plated pole flanges, but also a woven carbon/fibreglass cone. It goes without saying that the rubber surround is of high quality. The mature 28 mm silk dome, which fits beautifully into its surroundings, would also give a component system a run for its money - in fact it's used in the 16 cm CRX 2.16 system.

An external crossover caters beautifully for frequency distribution. This enables two treble levels and an adjustable bass range.



Separated: The external crossover separates the treble with high quality components.

Now it's down to the maximum sound pressure

level. Although it didn't chalk up the high-score in any single discipline, it ultimately grabbed the top spot with 19 points from the maximum 20 that were available - a number one rank for maximum bass level!

The Mac Audio also showed the competition how it's done in the listening room. A structured, powerful bass with pleasant, enthralling voices and a clear, fine treble range combined harmoniously. In direct comparison with the Hifonics unit it gave the track "Behind the Wheel" by Depeche Mode more energy and punch. Test victory!

Conclusion

... the victory is not entirely surprising. The Mac Audio offered the best sound and most powerful pressure level, yet the Hifonics unit scored with significantly more features. Following directly behind, although at a significant distance, is the Polk Audio MM 691, which owes its position to its audio capabilities. The remaining candidates follow in rapid succession, with the only difference being in terms of nuance. It should be noted, however, that all eight speakers generate an immense amount of fun and are able to breathe new life into old albums.